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Transfer Is Topic Of Panel

By SHEILA CODIE

Three visiting professors will be panelists at the Occupational Exploration Series, explaining transfer requirements to students planning to attend the school of business administration at local colleges and universities, on Tuesday at 11 a.m. in C 100.

Part four and the last of a series in film making for movies and television, featuring make-up and editing, will be discussed by actor Al Lewis of "Munster" fame and screenwriter Clair Huffaker, on Tuesday at 8 p.m. in TA 101.

'State' Chairman

Dr. D. L. Raun, first of the three panelists, is chairman of the School of Business Administration and Economics at San Fernando Valley State College in Northridge. He has served on various committees of the American Marketing Association. Raun has also served as Economic Adviser for the National Defense College, Republic of Korea.

William C. Himstreet, the second panelist, is professor of business communications and assistant dean of the School of Business at the University of Southern California. He currently is national president of Alpha Kappa Psi, a professional business administration fraternity.

Erwin M. Keithley, Ed.D., the third panel member, is assistant dean of the School of Business at the University of California at Los Angeles and is also an associate professor of business administration.

TV Actor

Lewis, who plays the role of Grandpa in the new CBS-TV series "The Munsters," is also known for his role as Sgt. Leo Schnauzer in the "Car 54, Where Are You?" series. He was born in Brooklyn and became an actor quite to his own surprise.

Prior to acting, Lewis worked in such professions as a store detective who couldn't bear to catch thieves, and as a Catskill waiter. It was in the Catskills that he discovered acting.

Movie Author

Huffaker, novelist-screenwriter, is the author of the current Fox release, "Rio Conchos."

Six novels by Huffaker have been made into motion pictures. He has written more than 200 published short stories along with countless teleplays.

There is a strong theme of humanity running through most of Huffaker's work. "Free love, free everything," are, according to Huffaker, his way of life.

ELECTION OPENS

Petitions will be available through Friday, Dec. 18 at B 24 for 12 elected positions on the Executive Council.

Qualifications for the upcoming Associated Student elections are that a student must have a 2.0 grade point average, a minimum of 10 units of completed work and have a minimum of 50 signatures on his petition.

Can Drive Receiving Final Boost

An early sled of Christmas goodies, emanating not from the North Pole, but rather Valley College, will be delivered next Friday to the Santa Rosa Center in San Fernando. This will be the culmination of the current all-campus canned goods charity drive.

After one week of activity the project has been termed by its leaders in Executive Council and Inter-Organization Council a success.

A Good Start

At the kick-off drive, the Jimmy Rodgers assembly, Valleyites donated \$150 in addition to some 30 cans of food.

The clubs, which originated the idea of this drive at their IOC meeting, have donated more than 280 cans of food.

Hillel Council leads the organizations with 130 donations. The Newman Club with 75 donated cans and the newly founded Sigma Delta Tau, with 50, have been concentrating much of their time to make the drive a success.

Tuesday, Council officially approved of the Santa Rosa Center as the recipient of the collected items without dissent.

Ends Wednesday

A.S. Vice President Larry Bohan and told the Star Monday that "the drive will end Wednesday with the following two days used to package the food."

The Executive Council Charity Project Committee, headed by Janet Green, and the IOC charity project committee headed by Louis Stern will make the presentation on Friday, Dec. 18.

The money that has been collect-

VALLEY STAR

LOS ANGELES VALLEY COLLEGE
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First Children's Theater Production To Open Next Week On Main Stage



CHILDREN'S PLAY—The first children's theater production at Valley College, "The Brave Little Tailor," opens a one week run Dec. 18 in the Valley College Theater. Peter DeYell plays the title role and is seen above with Toni Struble (left) and Osa Danam.

—Valley Star Photo by Steve Ariza

Two Valley Students Win Business Contest

Valley's two representatives in the competition to select the Outstanding Young Business Man and Woman of the Year were chosen winners over the finalists from among the entrants of the six participating colleges, it was announced Tuesday.

At the convention sponsored by the Los Angeles Junior Chamber of Commerce, Ramah Ezekiel and Charles Harwell were declared the most outstanding on the basis of their scholarship, participation in school activities and training and experience in the business field.

According to Mark A. Mathews, assistant professor of business administration, this was the third year that Valley has produced a winner at the annual competition. Two years ago, Henry Miller, past A.S. president, was selected the outstanding young man

of the year. Last year Jackie Vigor was chosen woman of the year. "This is the first time Valley has had the top two winners, and we are thrilled and proud of our students," he said.

For winning the award, Harwell and Miss Ezekiel were presented with one share of Ford Motor Co. stock.

Miss Ezekiel is a secretarial science major specializing in stenotype. A graduate of Fairfax High, she won two scholarships in the Spring of 1964. Van Nuys Savings and Loan and the National Secretaries Association awarded her the scholarships for her outstanding record in high school.

Harwell is a personnel administration major and will complete his education at USC. He has maintained a 3.1 grade point average at Valley and is serving as president of VABS.

DeYell Assumes Star Role In Play 'Brave Little Tailor'

By COLLEEN FERGUSON
Fine Arts Editor

"The Brave Little Tailor" is set to open Friday, Dec. 18, as Valley's first children's theater production. The play will run Dec. 18 through Sunday, Dec. 20, and Saturday, Dec. 26 through Sunday, Dec. 27, in the Valley College Theater.

All performances will be matinee shows with the exception of the Dec. 18 opening show which is scheduled for 7:30 p.m.

The play, geared to an age range of 5 to 12 years, will be presented at 10 a.m. and 1 p.m. on Saturday and 1 p.m. and 3:30 p.m. Sundays. The one hour and ten minute long fantasy is 50 cents for children, \$1 for adults

★ ★ ★

'Little Hut' Ends Horseshoe Run

"The Little Hut," Valley's current theater production, takes its final bows in the Horseshoe Theater, with last performances scheduled for today, tomorrow and Saturday at 8:15 p.m.

The comedy by Andre Roussin stars theater arts students Dolly Kogan, Pat McAllister, Jay Shapiro and Jan Crawford. Four people, a desert island and an outlandish situation are the ingredients for Roussin's farcical play.

Tickets may be reserved at the Business Office and are free with a student body card. Regular admission is \$1.

"The play does not pretend to be anything it is not. There is no message to the play. It is strictly for the sake of fun and entertainment," said Patrick Riley, director. Stage manager for the production is Nick Smirnoff and Ken Copperberg is in charge of lighting.

South Indian Music Will Highlight Next Program in Campus Concerts

South Indian music will highlight the next Campus Concert Tuesday at 11 a.m. in the Choral Room of the Music Building. The program will be directed by Miss Gayathri Rajapur, assisted by Miss Rebecca Stewart and featuring students from the UCLA Institute of Ethnomusicology.

Miss Rajapur is a graduate of a Madras music school and is noted for her ability on a musical instrument called the gottuvadyam, as well as for her singing.

Miss Stewart will provide a running narration of the presentation in addition to the basic program. She will explain to the audience basic factors about the music.

The study group consists of students in the ethnomusicological pro-

Class Signups Continue Today

Registration for continuing students in day or combination day and evening programs will continue today. Students must obtain a permit to register form at the circular counter in the office of admissions. A residence statement must already be on file before students will be permitted to register. The schedule continues as follows:

T through Z Today
A and B Friday
C and D Monday
E and F Tuesday
All letters* Tuesday

*Any student in good standing who was unable to enroll on the assigned date may register on this date.

Students on scholastic probation will be permitted to register only on the following dates or later:

Last Initial
A through H Wednesday
R through Z Thurs., Dec. 17
I through Q Fri., Dec. 18

Students in the two groups above who did not register on the assigned date may enroll on the following dates:

Dec. 21, 22, 23, and Jan. 4-28.
Evening Division registration will continue through Dec. 18 and Jan. 4 through 28. Application for new or re-entered evening students will be taken Monday through Friday, Dec. 18 and Jan. 4 through 28.

and is free with a student body card. Peter DeYell assumes the role of the little tailor, who finds himself involved in the task of ridding a kingdom of two menacing giants, played by Mike Cullen and Lee DeBroux.

The many-sided personality of the maid is portrayed by Marianne Whitely and Osa Danam and Toni Struble are the queens. Judy Dickman will be mistress of ceremonies.

The play unfolds as the little tailor is given the reputation of killing "seven with one blow." Ignorant of the fact that the term refers to seven flies, the inhabitants of a giant-plagued kingdom believe that the tailor can rid their land of the terrible menace.

"The Brave Little Tailor" is one of the best children's theater plays written," said Patrick Riley, theater arts instructor. It is hoped that the department can do children's theater every year, according to Riley.

Reservations for the show can be made at the Business Office. "I think that adults as well as children will find the show enjoyable and entertaining," Riley said.

The play is directed by Marilyn Weitz and will be hosted by the Valley Collegiate Players, national honorary theater arts organization.

WITNESS SOUGHT

Mrs. Alice Flum, business instructor, is inquiring as to the whereabouts of a boy driving a blue pickup truck. He was a witness to the injury of one of Valley's students and is urgently needed for questioning. The accident occurred last Friday at 8:45 a.m. in front of the Administration Building.

Any other student who may have been a witness to this accident is also asked to contact Mrs. Flum in BJ 102, office D.

gram at UCLA and interested students from other departments. The students have studied and learned the technique and style of the music of India under the guidance of Miss Rajapur, who is a visiting member of the UCLA faculty from India.

"The basic characteristics of the music is that it is subtle, complex improvisation on patterns of melody and rhythm," said Dr. Alice Catalyne, associate professor of music at Valley.

\$100 to Physics Major

Wasser Wins TAE-LS Award



Dr. Aura-Lee Ageton, scholarships and awards program secretary, announced that Joseph F. Wasser won the semi-annual scholarship. Wasser is a physics major, member of TAE, Alpha Mu Gamma and the Math Seminar.

The money used for this scholarship is earned by the members of TAE-LS tutoring at 50 cents an hour and it takes 200 hours of tutoring to earn the \$100. All qualifying students are eligible for the scholarship and do not have to be members of TAE-LS.

The selection committee consisted of the executive members of TAE-LS who were not candidates for the scholarship, Daniel Brown and Dr. Aura-Lee Ageton.

The San Fernando Valley Panhellenic Association is offering four \$150 scholarships to women graduating in February from junior college who are planning to transfer to a accredited four-year college or university. Four women will be chosen as the winners and four alternates will be chosen in case one or more winners cannot use scholarships by September 1965.

Interested LAVC women students should see Dr. Aura-Lee Ageton in Administration 124 as soon as possible for further information.

SCHOLARSHIP — Valley College's President William J. McNelis presents Joseph F. Wasser with the TAE-LS \$100 scholarship award. Wasser is a physics major and a member of the Math Seminar. —Valley Star Photo by John Stanchfield

Yule Festival Next Week

By RACHEL ARNO

Celebrating the advent of the Christmas holidays, Valley College's modern dance class, the Madrigal Singers and the College Choir will present the annual music festival Tuesday in the Men's Gym, which will be followed by two Christmas programs. The first will be on Wednesday, Dec. 16 at 8 p.m., and the second will be Thursday, Dec. 17 at 11 a.m. in the campus Little Theater.

The festival this year is entitled "The Ceremony of Carols" by the contemporary composer Benjamin Britten, which will contain eight carols and will be narrated by John Nichols.

According to Tirzah Lundgren, assistant professor of physical education, all the dances performed will be authentic in flavor. The words to the music will be sung in the traditional Old English.

The ceremony will begin Tuesday with the processional singing the "Plainsong" which is a melody without harmony. The first carol is entitled "Wolcum Yule," and depicts the cheerful mood which is expressed during the Christmas season.

Deadline for Contestants Is Tomorrow

Tomorrow is the final day Valley coeds may enter the Miss Photogenic Contest being sponsored by Beta Phi Gamma, national honorary journalism society.

Contestants are being photographed by members of the photography department until 2 p.m. tomorrow.

Finalists will be selected by Earl Theisen, senior photographer for Look Magazine, and Clarence Bull, portrait photographer for Metro-Goldwyn-Mayer.

A campus "election" will be held to determine Miss Photogenic following the Christmas vacation. Polling places will be in the Quad and cafeteria areas. Students may vote for the "face of their choice" with one cent donations per vote.

All Valley College coeds are eligible to enter and need not be sponsored by a campus club or organization.

Miss Photogenic will appear on the cover of Sceptre Magazine, will reign over all journalism department events for the semester and will receive various sized copies of the winning photograph.

"The contest is becoming a regular semesterly money raising campaign," according to Roger Karraker, president of Alpha Theta, the Valley College chapter of the national organization.

CHEM EXAM SET

Students planning to take Chemistry 1 next semester who have not had Chemistry 11 must take a qualifying examination which will be held Saturday at 12:30 p.m. in C 100.

This is followed by the second carol, "There Is No Rose." "That Young Child" is a voice duet by Cara Weiss and Susan Chickillo. It shares the spotlight with "Balulalow," a group lullaby sung by the Madrigal Singers, and features soloist Carol Shaffer, which is followed by "As Dew in April."

Wednesday, Dec. 16 the production will include a complete cantata by the Baroque composer Heinrich Schütz entitled "The Christmas Story," in addition to other numbers. The Thursday program will substitute Gevaert's "Joyous Christmas Song" and Tschesnokoff's "Let Thy Holy Presence."

Ceremony of Carols

Featured on both programs will be the Benjamin Britten "Ceremony of Carols," which will be sung by the Valley College Madrigal Singers and danced by the Dance Group, and J. S. Bach's "Motet No. VI."

The Valley College Choir will sing selected Christmas music and the VC Orchestra will perform "Jesu, Joy of Man's Desiring" by J. S. Bach, and the Handel "Royal Fireworks Music." The Dance Group will complete both programs with a series of six numbers.

The choreography for the programs is arranged by the students in the advanced modern dance classes. It is the aim of the teacher's dance instruction to enable the students to do their own choreography. These students learn dance steps and the different techniques; then choose the music. The music presents a mood, and it is the job of these students to depict this mood through dance," says Mrs. Lundgren.

Traditional Costumes

The costumes for the programs are basically the same—full circle skirts with a ballerina top and trimming. Each costume, in its own way, suggests the Old English tradition. Thursday, Dec. 24, the opening and closing dances of the program and all the chorals will be performed by the Madrigals Singers and dance group on the television program "Scope" on channel 7 at 7 a.m.

Minister Talks In Quad Today

A wish to bring our boys home from Korea peacefully and without further killing will be projected by Henry P. Schroerluke, ordained minister of the Quaker Church. His topic will be "Bring the Boys Home, Yes." He will be presented by the Quadwranglers in the Quad today at 11 a.m.

Schroerluke was ordained into the Ministry of the United Church of Christ (Evangelical) and the Reformed Church in 1946. He is a graduate of Elmhurst College in Illinois and Eden Theological Seminary, Webster Groves, Mo. He holds an A.B., B.D. degree and is the new FCL executive secretary.

He served in the Navy and Marine Corps as chaplain. He is on the State committee and board of American Civil Liberties Union. Schroerluke has done graduate work in psychology and counseling at UCLA and USC.

EDITORIALS

Red China—A Nuclear Power?

Welcoming the new year and celebrating the holiday season takes many different forms in foreign countries.

Red China, the maternal home of gunpowder, started pre-season activities with a bang with an expensive firecracker designed to impress neighboring nations. In doing so it has entered a nuclear arms race.

Although Red China does not celebrate the Yule season, eyes of the world will still be watching it out of curiosity and fear.

News stories and editorials have been playing down the importance of this event, while many nations are watching to determine just how grave the situation is.

In September of 1949 Russia set off its first nuclear device and the other nations of the world led by the United States made the mistake of under estimating its true meaning. Rationalizations of the event came swiftly, based on the theory that the Soviets did not have the technology or resources to repeat the one-shot performance. These are the same rationalizations being used to discredit Red China today.

Newspapers tell us that to be of any threat the Chinese will need several years, estimates range from 5 to 25, before they can develop long range ICBM's. But today they can already threaten Taiwan, South Vietnam, India and Russia with their crude rock-

ets and Russian contributed IL-28 bombers.

A fact which often worries the West as well as Russia is the Chinese lack of emotion toward the worth of the individual. An American policy maker said: "They are the first nation to have nuclear power and not be concerned about what happens to their people."

Mao Tse-Tung, the self-made Santa Claus of the Chinese people, has put a joyous holiday season on ice for many, especially in such surrounding areas as India, Southeast Asia and even Russia.

Yes, even Russia has something to fear now that China has crept its way into the nuclear age. Ever since the China-Russia split appeared in 1959, relations between the two countries have been strained. The soft optimism expressed in the nation's newspapers must be far different than that felt in Soviet circles. The technical advances which were only a few steps away for the Soviets from the September of 1949 nuclear detonation may be even closer for the Chinese.

Tse-Tung will be celebrating the holiday season in peace. Could he be planning a birthday present for the Western world? Only time will tell. It will be interesting to see if the crawling babe has begun to walk by this time next year. —KEN LUBAS

Credit Due to Stage Productions

It is sometimes easy for the casual observer, whose only connection with plays is that he once went to one, to compare college drama productions unfavorably with professional work. But most people who have seen a Valley College production leave not only entertained, but also impressed by the quality of the acting and directing.

Since the theater arts department's shows are almost uniformly excellent, the danger comes not from unfair criticism, but from the peculiar form of apathy which springs from expecting a great deal and getting it. Many students take first-rate productions as a matter of course and figure it must be easy to do.

Nothing could be farther from the truth. Theater arts students put in many hours of rehearsals before the public is allowed to see the final performance. It's like playing on a football team—the hardest part is the practices, the games are easy.

First, there are the readings, the ego-

shattering tryouts for parts. Those who show promise are then "called back" for a second reading.

Once someone is cast for a certain part, he reads the play a number of times, each for a certain purpose. Through these readings the actor interprets both his own part and its relationship with the other characters and the meaning of the play.

While the actor is struggling with his part, other students are busy constructing sets, setting up complex lighting plans, making costumes and publicizing the play. The people on stage are but a small part of the total number of workers needed to produce a major production.

Taking part in a play is, of course, something one does of his own volition. But the productions that are well-received are not staged by students whose primary purpose is to have fun. The theater arts department produces some fine versions of plays because of hard work. —STAN TAYLOR

Officers Get Workout

Thefts, Mishaps Hit Parking Lots

By KEN LUBAS

With a lively gait and a smile on his face, denoting a day's end, a Valley student walks to his car. After covering the wide expanse of parking lot he reaches his car. A sudden look of panic spreads over his face as he notices a broken wind wing. Remembering his car was locked, he immediately inserts his key only to find the door open.

A cold feeling of desperation stirs inside him as he finds it seatless. Both of his bucket seats are gone, along with the radio and his books which were all visible to a passerby.

Another student, hungry and exhausted after morning classes, hurries to his car to get his lunch. Not only did someone take the food, but his books, a sweater and a portable radio, as well.

WITH HIS BACK to the wind and binoculars to his eyes, Fred Knarr, Valley College Security Officer, scans surrounding parking lots. From his various vantage points, he can watch activities in progress and is on constant communication with Francis Charlebois, the officer at the wheel of a patrol car. This twosome make up the working security of Valley College.

Over the past years, the number of thefts occurring on campus has remained proportional to its size. But even so, the fact that thefts and accidents occur shows that police protection is needed.

"The purpose of having security guards on campus is to aid the student and make the parking lots a safe and secure place to leave cars," said Knarr. "To do this more effectively, student help is needed."

THE PRACTICE which exists on campus in contrast to others is that students return to their cars after and in-between classes. In order to de-

fect criminal acts students are asked to report any suspicious activity immediately to the security guards or to bungalow 24. Taking license numbers is important in reporting thefts or unusual occurrences.

Recently, on a warm day, students were found relaxing in their cars enjoyably. The quiet atmosphere of the parking lot was unbroken. Suddenly, a young man pulled up in back of a late model car and removed two crates and a jack from his car. It was a matter of seconds before he jacked up the car and replaced the wheels with wooden boxes. Placing the wheels in his trunks, he drove off. Less than two days later an arrest was made. The keen observation of a student studying in his car led to the arrest.

Items taken are not just limited to tires, radios, steering wheels, techometers, and anything else which has real value is open game for the parking lot theft.

TO END parking lot vandalism, students should cooperate and aid the security guards. With this type of cooperation, the parking lot thefts will be reduced considerably.



EAGLE EYE — Security officer Fred Knarr steps from his patrol car to check parking conditions and to enforce safety laws. Knarr, with his partner Frank Charlebois, helps to reduce auto thefts and mishaps on campus parking lots. —Valley Star Photo by Mike Jones

DRAWN and QUARTERED

By Broggie



FINE ARTS

Music Center's Debut Effects LA Area

By COLLEEN FERGUSON
Fine Arts Editor

Los Angeles has dedicated a magnificent new Music Center. In the words of Dorothy Buffum Chandler, to whom the Center was dedicated, it is "a bright new jewel in the diadem of a great city."

Many persons entertain the idealistic belief that when Los Angeles flung open the doors of this elaborate, cultural edifice last Sunday, millions of sparkling esthetic reflections poured out over the city, spreading a renewed sense of beauty and culture throughout the area.

Creation of such instant appreciation of fine arts is doubtful, but one thing is sure: the new Music Center will have a decided effect on the people of Los Angeles and surrounding areas in a number of ways.

Probably one of the most obvious areas of concern will occur in the fashion world. At last women will have a place to go where their far sighted choice of high styled fashions will be complimented by and fit into the surroundings.

THE LUXURY of the new musical monument will also undoubtedly provide the impetus for increased efforts toward new and different fashions and formal attire on the part of the competitive fashion designer. Blooming fashion consciousness can mean only one thing—luxurious price tags to accompany luxurious gowns and formal dress.

Probing a bit deeper into the speculative effects of the Center, it must be assumed that the new cultural haven is apt to inspire Los Angeles dwellers with a renewed sense of pride in the booming metropolis that has finally taken a noteworthy bow in the world of fine arts.

EVERY SILVER LINING has a cloud, however, but perhaps it is merely the shadow of the massive new Center that hides the sunlight from the has-been status of the famed Philharmonic Auditorium. The Philharmonic is now part of a bygone era, and should be remembered as one of Los Angeles' true links to an

up-to-par cultural atmosphere.

With all due respect to the old Philharmonic, to the budgeting housewife with high styled ideas and husbands' wallets, and to the rock and roll set and the drive-in crowd, may we salute with pride a great new advance in fine arts, and settle back to enjoy the inevitable unpredictable effects that the society of Los Angeles is bound to experience.

MONOLOGUE

Man Isn't Entirely Free, He Must Also Consider Others

By JACKIE HANSEN
Feature Editor

American college students have had the reputation of being apathetic and unconcerned about government or the general workings of politics. It seems in the past, they have let the country struggle along without their participation or support.

Now at long last, California students at least, are showing an active interest in politics. In the last election, many students, too young to vote, worked to elect the man of their choice. This is all for the good as youth needs to be informed about their government.

The situation at the University of California at Berkeley is a case of misdirected energies. I can sympathize with the students who want freedom to solicit funds, have political speakers, recruit volunteers for their groups and carry out the business of politicking without undue restrictions from the college administration.

THEIR FIGHT for "freedom" in these matters has been going on since early fall. It is steadily declining into an unlawful, disobedient farce. Their demands have been met, the chancellor and board of regents have relaxed the former restrictions. Leaders in the "Free Speech Movement" have not accepted these reforms. They were not accomplished overnight so the only thing left to the poor, depressed students is to force the administration to further reform by the disgraceful demonstrations of last week.

Saddest aspect of the whole situation is the portion of the faculty who support this action. They were even kind enough to post bail for the unfortunate who were arrested. They, as well as the students involved, are in the minority of the total university population, but this offers little consolation.

WHAT THE SELF-STYLED liberator from administration anarchy chooses to ignore is that freedom was never intended to mean license. Freedom is almost synonymous with responsibility. All freedoms are bound by certain rules.

We have freedom of speech, but may not slander another person. We have freedom of the press, but may be sued for libel if we print an untruth.

Jackie Hansen

VALLEY FORGE

Council and IOC Charitable, but Tricky

By DICK SHUMSKY
Editor

In one of their more tricky moves of the semester, members of Valley's Executive Council and IOC managed to dupe most of the student body while carrying out their latest campus-wide charity drive.

What was unusual about the drive was the fact that the donors weren't made aware of the fact that they were contributing to a charity. Instead, organizers of the drive carefully led most to believe that they were paying a 25-cent admission charge to see Jimmy Rodgers' performance in the Men's Gym last Thursday.

The drive, which is currently raising money and cans of food for needy families in the San Fernando Valley, would have gone over big among the students anyway, but apparently its boosters got an extra kick by charging admission to a free event.

IN CARRYING out their idea, council, IOC members and others involved set up a table in front of the only door which they chose to open and started collecting a quarter per person. When asked if there was an admission charge for the event, one member of the Executive Council said, "No, but if they don't pay, I don't let them in the door." When another member was questioned about blocking the door, he blandly said, "If you don't like it, go write an editorial against it."

What they didn't bother to point out was the fact that the council already spent \$750 of the students' money in fees to Jimmy Rodgers. That sum of money was taken from the \$6.50 which is taken in from student body cards.

Next time the elite forces on cam-



Dick Shumsky

pus plan a charity drive it would be nice if they let someone know about it.

THE PROFITS probably would have been the same, but the students would have been able to take pleasure in knowing that they had contributed toward a worthy cause. As long as some members of the council and IOC see fit to take advantage of their position to put something over on their fellow students, they cannot gain respect.

The lunatic fringe of the journalism department is currently in action as the avowed group of nuts are frantically planning a basketball game which will be held in Valley's gym.

There is nothing abnormal in planning a basketball game, but when the contest is scheduled to last four days and nights, you know someone is crazy. Such a game has tentatively been scheduled to take place during Christmas vacation.

THE PURPOSE of the game is to gain publicity by setting a record for continuous play. One team will be made up of a group of demented journalists from the Star, while the other squad is open to all Valley students without good sense.

At first the idea of playing in such a marathon game seemed ludicrous, but after considerable thought, it's just plain stupid.

When first informed of the game, intramural director Ray Folloso enthusiastically said, "You guys must be nuts." When assured that such was the case, the likable coach gave his consent.

THE ONLY THING which could prevent the game from getting off the ground is the fact that faculty members and a doctor must be in attendance for its duration. Getting faculty members and a doctor to volunteer their services at three in the morning could prove difficult. But, if all goes well the gym will have to put up with a group of nuts for four days and nights. All in all, it will be a hard days night. Yeah, yeah, yeah!

NIBBLES

Participate in 'America; You Have a Choice!

By STAN TAYLOR
News Editor

I suppose I could go out and buy what my brother wants for Christmas, but that's the easy way out. What really counts in a present is the usefulness of the gift and the spirit behind it.

So, in the true Christmas spirit, I am making up a game that will help little Dave in all his history, government and citizenship classes in the future. The name of the game is "America."

"America" is a game of choices, and the player who makes the most right choices can eventually become a political leader, a topflight businessman or independently wealthy.

THE FIRST SPACES are taken up by national origins. For example: Space 1—1620, New England. Move ahead three spaces. Wife eligible for DAR. You are material for Congress, after you make \$4 million on Wall Street. Space 2—Came in rowboat from England. Deportation rumors disapproved. Move ahead one. Space 3 — Kidnapped African. Stand still unless another player agrees to loan you a move. Space 4—American Indian. Go directly to reservation, do not pass go, do not collect \$200.

All players go to college, because everyone has to go. (It's a modern game.) Nevertheless, players do have certain options.

Anyone who comes from Space 1 or 2 ancestors can join a fraternity. It will take up all your time, but "contacts" can mean more than education if you plan a career in politics or business.

READING material is another important choice. "Time" and "Life" are rated the best, since both are ac-

curate and show the reader the American way of life. The players who can digest the most of this deathless prose and look at the pictures of dead missionaries without being affected are best suited for leadership.

Girl friends also come under the college section. It's appearances that count; and pictures are printed on the spaces, so that no mistakes in judgment can be made.

If you decide to run for Congress, the choice of campaign is vital. An effective method is the familyman technique. Using this presupposes that issues will be ignored, and well they should. Being a good father should be enough to convince any voter.

SUCCESS in business depends on many factors. Players who land on "top secret" spaces gain access to secret files of the opposition. As you steal formulas and blueprints, your company grows, forcing you to drive firms smaller than yourself out of business. This should not be a deterrent.

Once the players have chosen a career, they can begin to pile up possession. This is the key to the entire game. The "winners" will have built up enough leadership that they will be able to buy a Cadillac, which will give them the right frame of reference to judge others.

All players will be required to go into debt so far that they are just a step ahead of bankruptcy, but the eventual winner will be able to hide this behind a \$150 dinner jacket and a warm smile.

ANYBODY can play the game, but only a few can "win." That's what makes "America" the great game that it is today.

LETTERS

The Valley Star welcomes readers' contributions, opinions and criticisms.

Letters to the editor should not exceed 250 words in length and may be shortened by the editors with respect to technical limitations.

Letters must be signed, names will be withheld upon request. Letters may be mailed to The Valley Star, 5800 Fulton Ave., Van Nuys, California, or presented in person at the Star offices, BJ-114.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Civil Rights Leader Jimmy Garrett Seeks Active Student Participation

By STAN TAYLOR
News Editor

In a Tuesday morning speech in the Quad, Jimmy Garrett called for greater student involvement in the civil rights movement. Regional director of the Student Non-Violent Coordinating Committee, Garrett said participation "goes beyond being merely a matter of morality, because few people were really concerned with the highly publicized bombing of Southern churches. Participation is a matter of your concern for human beings."

SNCC, which has run summer Freedom Projects in Mississippi for several years, plans to launch what it calls the "Black Belt Project" next summer. This will be an extension of the work in Mississippi to include the entire south.

Announcing that 3,500-5,000 workers will be needed to operate the program effectively, Garrett urged students and faculty alike to help, either

by contributions or by actual participation.

"But even if you can't contribute one dime to the cause," Garrett said, "at least you can think about the civil rights problem and maybe write to your congressman about it."

The 21-year-old Jefferson High graduate then explained the workings of both the Mississippi Project and SNCC itself.

Garrett commented that while the overall participation in the Mississippi Project last summer was good, only six Negroes from California took part. "I wonder," he said, "how Negro children in the South can walk through mobs to get to school, and other parts of the country can turn out Negro robots."

The basic idea behind SNCC, as explained by Garrett, is to move into an area and by education and the non-violent assertion of rights, to build an indigenous leadership.

"The problem is," says Garrett, "that many Negroes are so badly beaten by life in the South that they have given up fighting for their rights." As an example he told of a meeting with a Negro woman whose son was missing, and who was arrested for "disturbing the sheriff" about it. She said: "It's white folks business, you just get in trouble if you get into it."

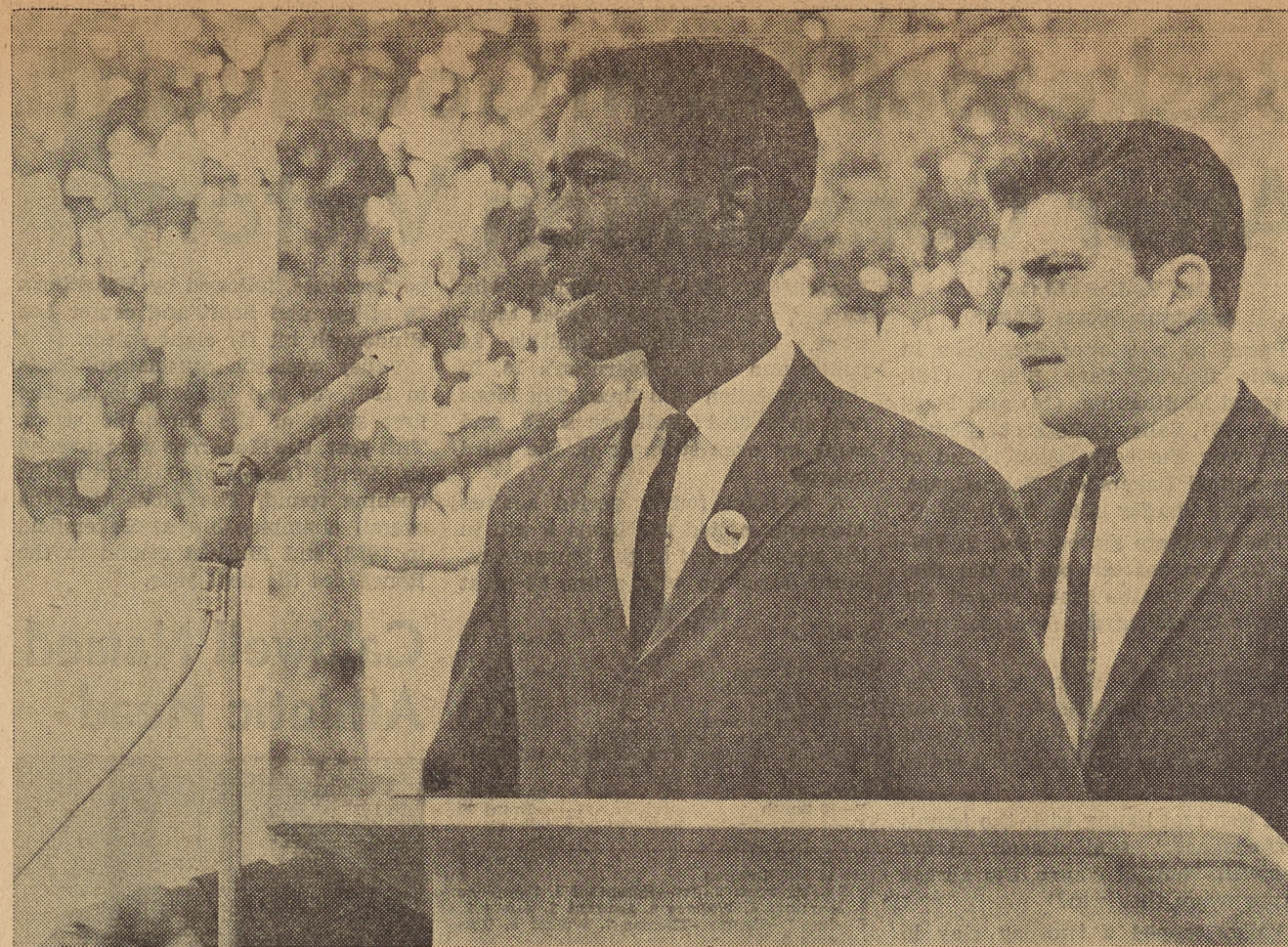
While Garrett was primarily concerned with the registration of 10,000 Negroes in Mississippi's Jones County, most of the SNCC volunteers

worked to set up Freedom Schools. Education is perhaps the primary factor in SNCC's work thus far.

"The so-called outside agitators, which is the group of student volunteers, are setting the foundation of a new leadership of government. In the next 10-15 years the leaders will come from the South," claims Garrett.

Garrett explained that children in the South are being trained to read far above their supposed age levels. "It's amazing to see 10-year-olds reading at the eighth grade level," he says.

The speaker summed up his feelings by saying, "Before I believe all that (the 13th, 14th and 15th Amendments to the Constitution), I have to make it true. I have to act. I can't say—It's a shame what they're doing to my people down South."



SNCC LEADER SPEAKS—Jimmy Garrett, regional director of the Student Nonviolent Coordinating Committee, answers a question following his talk Tuesday in the Quad. Garrett's topic was "The Enslaved Blackman" and dealt with many aspects of the civil rights movement and the progress made by SNCC in Mississippi. Dick Ravich, president of the JFK Young Democrats, looks on from right.

—Valley Star Photo by John Stanchfield

Transfer Procedure Explained

By HAYWARD TAYLOR

"Just how do I go about transferring to San Fernando Valley State College," is a question to which many students are seeking an answer.

Although SFVSC is not accepting freshmen for the new semester, students with a minimum of 45 units plus a 2.0 grade point average in general education are eligible for acceptance.

"Students planning to transfer to SFVSC, or any other institution, are urged to discuss their plans in detail with a counselor in the Office of Admissions and Guidance," according to Albert Caligiuri, assistant dean of admissions.

"It's important that the student seek counseling at the beginning of each semester to allow for curriculum changes by either the student or the institution," Caligiuri added.

For those seeking further knowledge, Caligiuri suggests that students study the Valley College Catalog and the desired college be contacted, either in person or in writing, for more detailed information.

Steps to Follow

1. Be clear about the terms for advanced admission. (Check with a counselor and the previously mentioned catalog.)
2. Remember that admission to advanced standing is on a selective basis. Grades in junior college must be high enough to merit serious consideration. A "C" average is a minimum.
3. Ask Valley College to send an official transcript of credits and courses, including dates of attendance, courses offered for credit and grades attained in each course, as well as a statement indicating an honorable dismissal from Valley.
4. Ask your high school principal to send a full report of college preparatory work.
5. Obtain an application for admission from SFVSC.
6. Ask the College Entrance Examination Board to send all test results to the Office of Admissions.

A reminder to those planning to enroll at SFVSC next semester: the deadline is Tuesday, January 5.

VABS Take Exodus to Snow

By BILL GREENFIELD, Club Editor

Snow, a word that means beauty as well as fun to many people, continues to head the list of club pursuits in the white season ahead. The VABS will take the trek to Fraser Park this Sunday for a day of snow activity. The \$1.75 price includes transportation and refreshments, and individuals are asked to make their own lunch. The group leaves at 7:30 a.m. and plans to return at about 6 p.m.

Art Exhibit To Conclude

"101 Drawings, Large and Small," Valley's current art exhibit, swings into its final week as the month-long show closes Wednesday.

Highlighting the second major exhibit of the semester are numerous prominent names in art, including several Los Angeles artists. Among the most outstanding features of the drawing display are two original works by Henry Moore, famous English artist. These were donated to the exhibit by the Santa Barbara Museum of Fine Arts, who also supplied the show with many other selections.

Also featured in the display are an original Matisse ink drawing, a pencil drawing of Salvador Dali's and a drawing by sculptor Rodin.

The art show is characterized by a wide variety of subject matter, style and technique, and the size of the works range from Rodin's figure study approximately 2 inches by 4 inches to works measuring several feet.

Student art from Chouinard and the Otis Art Institute are on display in the halls of the Art Building. The gallery hours are 11 a.m. to 3 p.m. and 6:30 to 9 p.m. Monday through Thursday.

Council Votes For Typewriter

After a turbulent first half hour because of a misunderstanding of parliamentary rules, the Executive Council last Tuesday allocated \$450 to buy an IBM electric typewriter to be used by Dr. Aura-Lee Ageton, Tau Alpha Epsilon-Les Savants adviser, for the scholastic activities program.

The council voted to have a bi-weekly bulletin published to explain legislation passed at the meetings. If the finance committee, headed by treasurer Russ Woodward, approves the measure, it will go back to the council for final approval.

On the more serious side, the VABS are sponsoring the Occupational Exploration Series, with deans from UCLA, USC and San Fernando Valley State College speaking on the transfer requirements to their respective colleges and universities. This will take place on Tuesday at 11 a.m. in C 100, and everyone is invited to attend. At today's meeting of the VABS in BJ 106, the group will discuss their forthcoming banquet, and a guest speaker will be named.

Dr. Arnold Fletcher, on behalf of the INTERNATIONAL CLUB, will speak and show slides of his work in Afghanistan at today's meeting at 11 a.m. in B 42. At Tuesday's meeting club members will debate on international dating and marriage.

Tomorrow, being the second Friday of the month, finds the Valley College WRITER'S CLUB holding their regular meeting at 7:30 p.m. in B 24. The club is open to both day and evening division students who are interested in writing. Manuscripts of poetry and prose will be read and discussed. Refreshments will be served.

The ITALIAN CLUB is sponsoring a luncheon Wednesday between the hours of 12:30 and 2 p.m., for 75 cents per person. The luncheon is in conjunction with the Home Economics Department and will be open to the student body.

A roller skating party is planned by the NEWMAN CLUB for Saturday night. Also on the agenda will be a provincial council meeting and dance to be held at Pierce College for all the Newman clubs from the Los Angeles colleges. After communion Sunday, the club will go out for breakfast. Meetings will be held every Tuesday at 11 a.m. in Eng 100.

A ski trip to a local area is planned for Sunday, say SKI CLUB leaders. With only artificial snow available, the main purpose is to hold a ski clinic for the purpose of learning to ski or to perfect techniques. Weather permitting, the group will leave from the Administration Building at 6:30 a.m.

Tomorrow at 5:30 p.m., TAU ALPHA EPSILON and LES SAVANTS

will hold their Pot-Luck Supper, at which time this semester's scholarship and education awards will be presented. There will be entertainment and a short business meeting, with the nomination and election of officers. Constitution and by-law changes will also be voted on. Later in the evening, the group will go to see "The Little Hut" at the Horse-shoe Theater.

On behalf of the STUDENT CALIFORNIA TEACHERS ASSOCIATION, Jack Nimitz, assistant professor of English, will speak to all interested students. This will take place in Ad 100 at 11 a.m. on Tuesday.

The ART CLUB invites all students to the Art Building Lecture Room at 11 a.m. today for a lecture given by the artist, Joe Magnini, on drawings.

A special meeting will be held Tuesday in FL 104 of the GERMAN CLUB to discuss the upcoming Christmas party, and the election of next semester's officers. It is important that all members attend this meeting.

Six new members will be initiated today at 11 a.m. in FL 102 into ALPHA MU GAMMA, the foreign language honor society.

The FRESHMAN CLASS will have a meeting on Tuesday in B 26 at 11 a.m. All class members who want to help with the dance sponsored by the Freshman Class are asked to attend.



Scholarships Presented Tomorrow

The Banquet Room of the Cafeteria will be the scene of the Fall '64 Scholarship and Education Awards tomorrow night. A potluck supper will start off the evening at 5:30 followed by entertainment featuring Shirley Kurz playing the guitar and singing folk songs. The awards will be presented and then to round off the evening the group will see the Valley College presentation of the play "The Little Hut."

Samuel Alexander, assistant dean of students, will present the eight education awards. David Brown, instructor of history, will present the TAE-LS semi-annual \$100 scholarship to Joseph Wasser, physics major.

Dr. Aura-Lee Ageton, associate professor of economics, will present the Haggard-Ben Amy \$100 English scholarship to Joseph Dojcsak, journalism major and former editor of Sceptre magazine.

Mae Johnson, instructor of nursing, will present Kathi Janisch with the \$200 Women's Club scholarship and Diane Whittaker with the \$200 nursing scholarship from La Societe des 40 Hommes and 8 Chevaux.

Dennis DeShon, commissioner of student activities, will present the recent "Scholars of the month" with their awards. Recipients are Toni Bradfield, Brent Carruth, Colleen Ferguson, Andrew Skipper and Russell Woodward.

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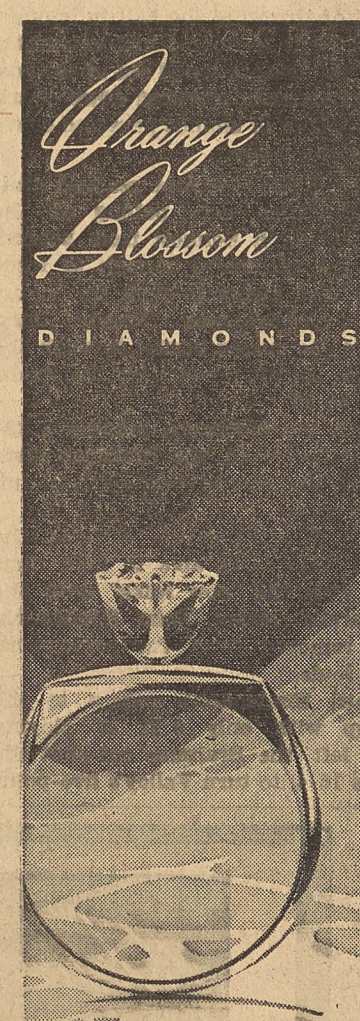
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Music Groups Perform Sunday

Valley's choir and orchestra will join the choir of the North Hollywood Presbyterian Church in an all Baroque concert Sunday at 4 p.m. at the Presbyterian Church.

Norman Jensen, instructor in organ at Valley, will be organ soloist for the concert. Jensen, also organist at the church, will play the Handel Organ Concert No. 5.

Selections of the college orchestra will include the "Royal Fireworks Music" by Handel and "Jesu, Joy of Man's Desiring" by Bach. Richard Carlson, associate professor of music at Valley, will direct the orchestra.

The public is invited free of charge to the concert.

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CHATTIN' WITH STEVE

For Whom
The Bowls Toll

By STEVE CHATON, Sports Editor

Bring back the stretchers, the bandages and the leg splints... football season isn't over yet!

The time of the year that "the real football fan" and most sadists are eagerly awaiting is almost upon us. Christmas time is here and soon the seasonal monster, the bowl game, will raise its evil head above the crowds.

Deceptively held in the midst of the merriest season of the year, it isn't until the games are over that people realize what has happened. When the census is taken, broken arms, legs and noses are counted and inventory is taken on hospital supplies, the "toll of the bowls" is realized.

Losers Should Play

The nation's finest football teams battle through a nine or ten game schedule of back breaking games for their post season reward—a shot at some more broken bones.

It seems that common sense would call for the winning school to be exempt from the post season massacre and in this way have its due reward. The losers, on the other hand, would be pushed into the murderous bowl games and in that way support the "survival of the fittest" theory.

In this case one of the greatest bowl games of the 1964 season would be called the Losers Bowl. The two teams receiving the invitations would be the losers of the two biggest games of the year.

Definitely chosen to appear in the 1964 classic will be Notre Dame. No team this year was so highly lauded yet came through with fewer colors in their last try. The AAWU (Athletic Association for Washed-out Universities) unanimously chose the Irish after their 17-20 loss to USC.

The Fighting Yiddish

With Notre Dame in mind as the eastern representative, the board had to be dissuaded from making a gag selection of a far eastern school, the University of Tel Aviv. One judge said he wanted to see the headlines reading, "THE FIGHTING IRISH vs. THE FIGHTING YIDDISH."

Without further delay and keeping humor at a minimum the board went about selecting its second representative. Again the choice was unanimous if we don't count the odious suggestion by one member who proposed we send just Craig Morton as the Heisman Trophy Loser of the Year.

On the first ballot, however, the second team was chosen; the loser of what was perhaps the most publicized game in the history of football. Our choice was, of course, Slippery Rock. The game will be rated a tossup in most books until the game gets underway, then Slippery Rock will be a 10-1 underdog to make an appearance.

Other odds show "The Rock" as a 5-7 favorite to make it off the field at halftime and even money to be carried off at the end of the game.

As you can see, Notre Dame's coach Parseghian will have to win this one as there will be no margin for Ara.

Monarch Harriers Complete
Successful Metro Season

By BARRY GOLDMAN

Tony Borio was chosen captain of Valley College's cross country team and Steve Shepherd received the coaches' award at the annual winter Athletic Awards Banquet at the Deauville Country Club last Wednesday night.

"It's not just winning or losing that means so much in cross country, but the overall showing of each runner, and Borio proved this as he surprised many Metropolitan Conference teams," said Coach Charles Mann.

"Many times during the year, Borio and a lot of the other members of the team really pleased me. For example there were two meets that we really shouldn't have won—El Camino and Bakersfield," said Mann.

"The Warriors and Renegades had been killing their opponents all year until they met with us, and then all of a sudden we really came to life."

"We had an excellent season, really improved over last year," that's what Mann had to say after freshman harrier Borio again surprised everybody in the all-Metropolitan Conference meet held two weeks ago, Wednesday, Nov. 25, at El Camino College.

Ahead of Borio

The other two harriers finishing ahead of Borio were Eddie Peraza of East Los Angeles and Steve Dunlap of El Camino, both timed in 16:29.

Other Monarch harriers who placed in the meet were John Thelen finishing 17th in 17:19, Marty U-Ren and Terry Cheever placed 33rd and 34th with clockings of 17:56 and 18:04.

Team results saw the Lion harriers place fifth with a total of 126 points behind East Los Angeles, Cerritos, Long Beach and El Camino.

The Southern Cal meet was held to determine who would go to the state meet at Mt. San Antonio College, which was held last Saturday.

Top five teams in the meet were Fullerton College with 63 points, Pierce College with 77 points, San Diego Mesa with 81 points, Pasadena City College with 115 points and Metropolitan Conference Champion East Los Angeles with a total of 159 points.

At the Southern California Junior Cross Country Meet at Pierce College three weeks ago, Wednesday, Nov. 18, Valley could manage to get only three men to Pierce to even compete in the meet.

"Borio had a bad cold, which ac-

counts for the fact that he didn't do too well in the meet," continued Coach Mann.

Thelen finished 57th in 19:18, while Borio and Shepherd were timed in 19:25 and 20:06.

Final Metropolitan Conference cross country standings saw Valley place third behind East Los Angeles, Long Beach and Cerritos College. The Monarchs' record was 3-3 in conference competition.

Coach Ray Cenicerioz' Huskies were undefeated this season, finishing with a 6-0 record, while the Vikings had a 5-1 record, the Falcons placing third in 4-2.

POWERS CLASH

Valley's varsity football and baseball players will clash on the basketball court for the third consecutive year Monday at 6 p.m. before the Monarch-LACC basketball game at 8.

End Bill Hayhoe will lead the football team in its attempt for victory in the annual affair. Defending its unblemished record for the baseball team will be Rick Amazole, Steve Ariga, Ken Westfield, Kit Putnam and Tony Sartori.

Lionettes Down
Pasadena Team

The Lionette volleyball team will travel to El Camino College on Monday to continue its season after opening the season against Pasadena City College.

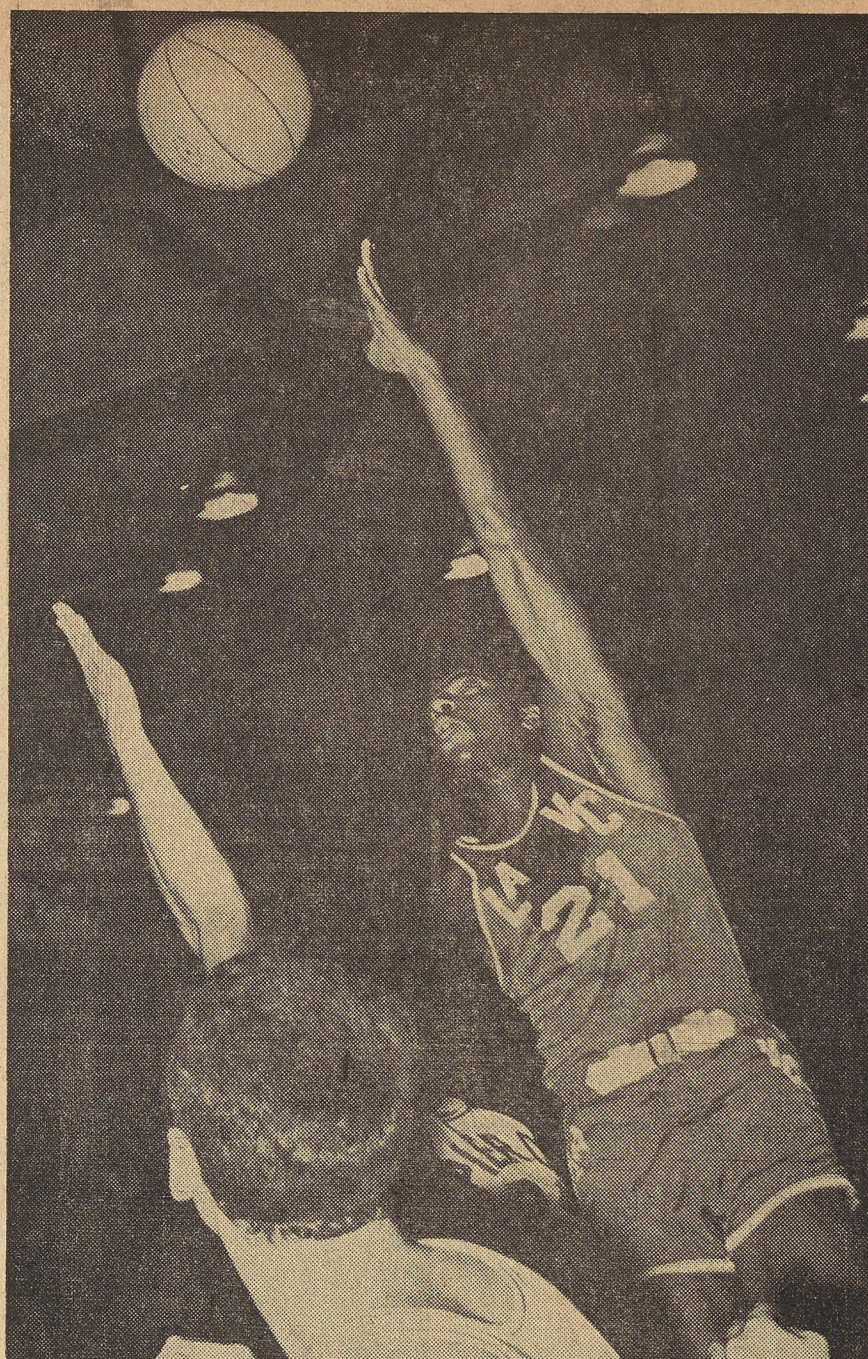
"We looked and played very well against Pasadena," said Coach Elaine Timmerman, "as our serving was excellent." The A team was led by Sue McGregor and Ann Mitchell, while the B team was led by Sonia Kidian and Marilyn Pappert.

The victory over Pasadena was a complete blitz, as the A team won 15-9, 15-9, and 15-11.

Coach Timmerman's B team also looked good as they won all three matches 15-11, 15-10 and 15-9.

On Monday the Monarchettes played host to Pierce College and lost three matches 5-15, 4-15 and 6-15. The B team lost 2-15, 11-15 and won 15-11.

Yesterday the team traveled to Long Beach City College to compete in a Southern California Junior College Coed volleyball tournament.



TWO FOR MAC—Monarch guard Leonard McElhannon scores with lefthanded hook over the top of Pierce College defender in first quarter of last Tuesday's 86-84 defeat at the hands of the Brahmas. McElhannon was Valley's high scorer for the evening with 22 points.

—Valley Star Photo by Ken Westfield

Cagers Lose to Pierce
On Last Second Play

By ED GOLDENBERG

Valley's cagers squandered a first half lead Tuesday night and lost to the Pierce Brahmas 86-84 on a "sleeper" play with only six seconds of playing time left in the game.

After two quick baskets within 17 seconds, the Monarchs out the Brahmas' lead of six points to a basket with nine seconds of playing time remaining. At this juncture Pierce called for a time out to set up an out of bounds play under their defensive net.

Al Bennett, who wound up the evening's play with 24 points, looked as if he was going to throw the ball in bounds for the Brahmas when, instead of throwing the ball in bounds, he rolled it to one of his teammates who was also stationed out of bounds.

Bennett then streaked down court, took the out of bounds pass and drove in for the layup.

After Willie Hearnton realized what the Brahmas were pulling off, he tried to catch Bennett from behind, and was successful enough to force the Pierce guard to miss the layup.

However, Brahmas' Randy Judd tipped the missed bucket through the nets to ice the contest for the Brahmas, 86-82.

With the Monarchs holding a 38-32 halftime lead, the Brahmas came out in the second half with a full court press.

Although the press bothered the Lions, they were able to hold their own with the "cow folks" until the Monarchs' center, John Hindenach, was removed from the game with four fouls.

Until Hindenach's return to the lineup with only 9:31 of playing time left, the Brahmas out-shot the Lions 16-4, to turn Valley's five-point

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Basketball Team Goes North
After Consolation VictoryBy V. J. PALLOS
Assistant Sports Editor

Paced by a trio of Monarchs in double figures, Cary Smith (16), Leonard McElhannon (14) and Terry Scott (12), Valley College's basketball team won the consolation round of the annual Bakersfield Tournament, defeating Chaffey in the finals, 70-63.

The Panthers stayed close to Valley for one quarter, but a late first half surge by the Lions soared the tally in the Monarchs favor at intermission, 43-27.

Smith's deadly shooting and the rebounding of both Smith and John Hindenach were the high points of the final game, as well as the entire tournament.

"I was real happy with the team's performance," said Coach Ralph Caldwell, "but, of course, I'm always happy when they win."

Valley topped a two-day stay in

Bakersfield with the Chaffey win. Earlier, the Monarchs dropped Monterey, 75-66, behind Smith's 24 points and Willie Hearnton's 18, in the consolation semi-finals. The Lions ran up a 36-27 halftime score, and came on even stronger in the third quarter.

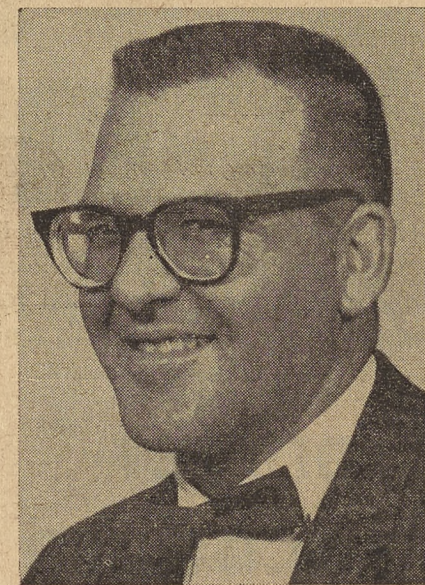
A 28-point fourth period against Monterey netted the Lions a win in the second round of the tournament. Smith came up with a fine 24-point

★ ★ ★
Valley 75
F-24 Smith
F-16 Hearnton
C-8 Hindenach
G-8 Scott
G-8 McElhannon
Scoring subs: Valley—Armstrong 2, Scott 8, Rucker 6, Campione 3, Rosenthal 1, Monterey—McGovern 6, Eld 2, Smallwood 2.

Monterey 66
Dunn 12
Robinson 12
Plass 20
Lovett 5
Lindsey 7
Chaffey 63
Evans 20
Smith 6
Musall 12
Maloney 8
Ford 2
Scoring subs: Valley—Rosenthal 3, Campione 3, Martinez 4, Wallace 2, Aubry 2, Rucker 1, Chaffey—Thomas 7, Walker 5, Holcukamp 3.

performance, followed by Hearnton's 18 tallies, and Scott and center Lee Hindenach hit for eight apiece.

Valley won the consolation finals in 1957, '60 and '61 after losing the first game of the three-tilt series. This year, the Monarchs were downed by Merritt College of Oakland in the opening round. The Lions won the overall championship at Bakersfield in 1958, and finished second to the Renegades the next year.

Caldwell Named
Athletic Head

Ralph Caldwell, who is now in his eighth season as head basketball coach at Valley, was named yesterday by President William J. McNelis to the position of college athletic director.

He will assume the position in September, replacing Ben MacFarland, who is retiring in June.

In the past Caldwell has, in addition to the duty of head basketball coach, served as assistant coach on the Monarch track and field team. He has also had a full schedule of physical education and health classes, which he will retain.

Upon notification of the selection, Caldwell said, "I hope I can handle the job as it should be done. I know it is going to be difficult to fill MacFarland's shoes as he has handled the job with a humanistic approach."

Victorious Wrestlers Match
Muscles with Former Champs

In preparation for the first conference meet with defending state champions El Camino, Thursday, Dec. 17, the Monarch wrestling squad defeated Los Angeles Trade Technical College and Los Angeles City College in the season's first practice meets Monday.

The Trade Tech encounter had the Valley men winning all four matches while they took LACC 8-2.

INTRAMURALS

Valley's interclass tournaments continued this week with Mrs. Lois McCrackin's 12 noon P.E. class winning the coed volleyball championship, 3-0.

Second was Coach Bruno Cicotti's 11 a.m. P.E. class with a 2-1 record.

Director Ray Follosco said that immediately after Christmas vacation, half court basketball competition will begin. Those who are interested in signing may do so at the men's gym office.

Many standout performances were turned in by Lion grapplers. Among the winners were Dean Houchin, 115 pounds, who pinned two opponents; Frank Ryan, 136 pounds; Ted Killian, 137 pounds; and Mike Williams, 177 pounds. Larry Branchfield, 177 pounds, lost a tough one which saw him ahead of his opponent 4-1 when he was pinned.

"Our main problem this year, as always, will be inexperience," said Giovinnazzo. He noted that Valley has no way of acquiring experienced talent.

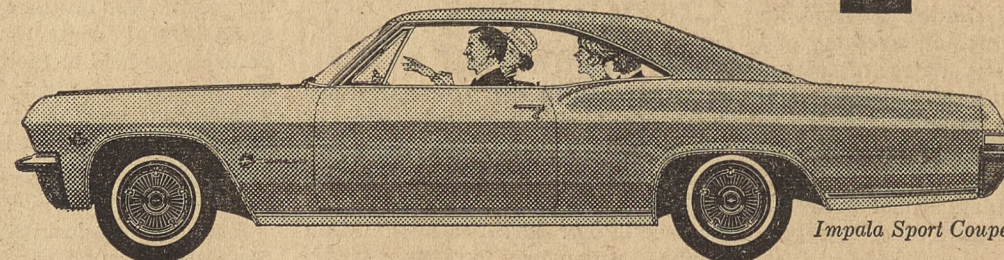
"There are no high schools in this area teaching wrestling as part of the P.E. program. This means that we have to take a man who has no knowledge of the sport and teach it to him from the ground up," he said.

Against El Camino, the Monarchs will have to be at their best to make a good showing against last year's conference and state crown holders. Giovinnazzo stated that El Camino is expected to be even stronger this year. "They have a constant source of material to work with due to the high schools that feed the college."

More on the way
every day!
Thanks for waiting!

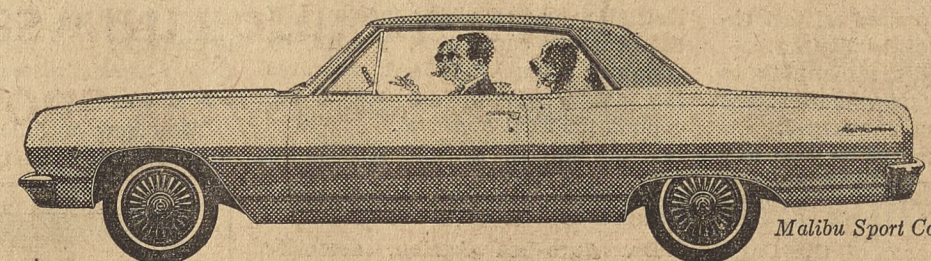
Your wait for one of these new 1965 Chevrolets is about over—and we want to thank you for your patience. Come see us now. When you get behind the wheel, you'll be glad you waited!

CHEVROLET



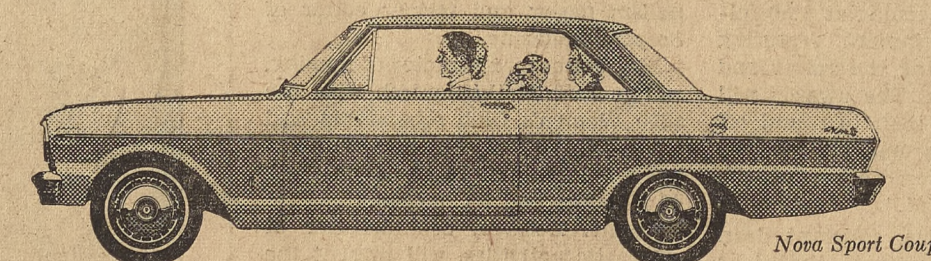
'65 Chevrolet

It's longer, wider, lower. It's swankier, more spacious. You could mistake it for an expensive car—if it weren't for the price.



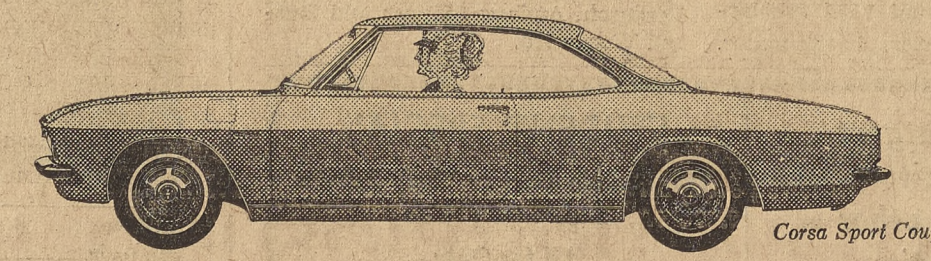
'65 Chevelle

Fresh-minted styling. V8's available with up to 350 hp. A softer, quieter ride. And it's as easy-handling as ever.



'65 Chevy II

Clean new lines. Fresh new interiors. A quieter 6 and—V8's available with up to 300 hp. Thrift was never so lively.



'65 Corvair

It's racier, roomier, flatter riding. With more power available—up to 180 hp in the new top-of-the-line Corsas.

More to see, more to try in the cars more people buy
Order a new Chevrolet, Chevelle, Chevy II, Corvair or Corvette now at your dealer's